

Resume

Atsuko Chirikjian

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b. Tokyo, Japan

Education

1993 MFA, Fiber, Cranbrook Academy of Art, Michigan, U.S.A.

1990 MFA, Tama Art University, Tokyo, Japan

1988 BFA, Tama Art University, Tokyo, Japan

Honors

2018 Grant, Individual Artist Award, Maryland State Arts Council

2017 Finalist, Dave Bown Projects, the 14th Semiannual Competition

2017 Exhibition Finalist, Art Kudos International Juried Art Competition

2016 Semi Finalist, Trawick Prize, Bethesda, MD

2014 Honorable Mention, Fiber Options, Maryland Federation of Art, Annapolis, MD

Solo and Duo Exhibitions

2019 Waddell Art Gallery, NOVA, Sterling, VA, Solo, *Stain Project*

2017 The Museum of Contemporary Art Arlington, VA, Solo (Fall Solos), *Gravitational Yarning*

2017 Gallery CA, Baltimore, MD, Solo, *Tracing Threads*

2015 The Hamilton Street Club, Baltimore, MD, Two-person show, *Exhibition A* (with Mike McConnell)

Selected Group Exhibitions

2019 Textile Art Center, Brooklyn, NY, *TAC 10 Anniversary Exhibition*
Area 405, Baltimore, MD, *Beyond Beautiful: One Thousand Love Letters* (curated by Peter Bruun)

2018 McLean Project for the Arts, McLean, VA, *Methods of Inquiry: Fields of Discovery*
Black Rock Center for the Arts, Germantown, MD, *Handcrafted: Fiber Art & Turned Wood*

2017 Towson University, the Arts Gallery, Towson, MD, *Camp Art Scape*
Space Camp, Baltimore, MD, *Artists for Truth*

2016 Trestle Gallery, Brooklyn, NY, *Introductions* (curated by Jim Osman)

2015 Philadelphia Sculpture Gym, Philadelphia, PA, *Small Works IV*
School 33, Baltimore, MD, *Studio Artists Biennial Exhibition*
Kunststichting Perspektief, Haacht, Belgium, Belgium, *International Textile Art Biennial*
School 33, Baltimore, MD, *Sometimes a Great Notion* (curated by Randall Scott)

2014 Main Street Arts, Clifton Springs, NY, *Small Works*
St. Louis Artists' Guild, St. Louis, MO, *Constructed Visions*
Circle Gallery, Maryland Federation of Arts, Annapolis, MD, *Fiber Options*
The Mitchell Gallery, Annapolis, MD, *Less is More*

1995 School 33, Baltimore, MD, *Studio Artists Biennial Exhibition*

1993 Cranbrook Academy of Art, Bloomfield Hills, MI, *Cranbrook Academy of Art Grad Show*
Philadelphia College of Arts, Philadelphia, PA, *Cranbrook Student Exhibition*
Pontiac Art Center, Pontiac, MI, *Cranbrook Student Exhibition*

1990 Matsuya Art Gallery, Tokyo, Japan, *Japan Craft Exhibition*

Azabu Kougei Museum, Tokyo, Japan, *Tama Art University MFA Grad Show*

1989 Tama Art University, Tokyo, Japan, *Expression on Site '89*

1987 Stockholm, Sweden and Helsinki, Finland, *Tama Art University Selected Works Tour Exhibition*

Teaching

- 2017 Adjunct Faculty, Fiber Department, Maryland Institute College of Art, Baltimore MD
- 1990-1991 Teaching Assistant for Japanese Language, Occidental College, Los Angeles, CA
- 1989-1990 Instructor of Drawing, Tokyo Design School, Tokyo, Japan
- 1987 Art teaching Internship at Seijyo Gakuen Middle School, Tokyo, Japan

Artist Talks, and other Activities

- 2019 Gallery Talk, Waddell Gallery, NOVA, Sterling, VA
- 2018 Artist Talk, McLean Project for the Arts, McLean, VA
- 2017 Artist Talk, The Museum of Contemporary Art Arlington, VA,
- 1994 Volunteer, Collection Management Assistant, The Walters Art Museum, Baltimore, MD
- 1989 Museum Curatorial Internship at Hara Museum of Contemporary Art, Tokyo, Japan

Licenses

- 1989 Museum Curator license (Japan)
- 1987 Art Teaching license for Middle school (Japan)